



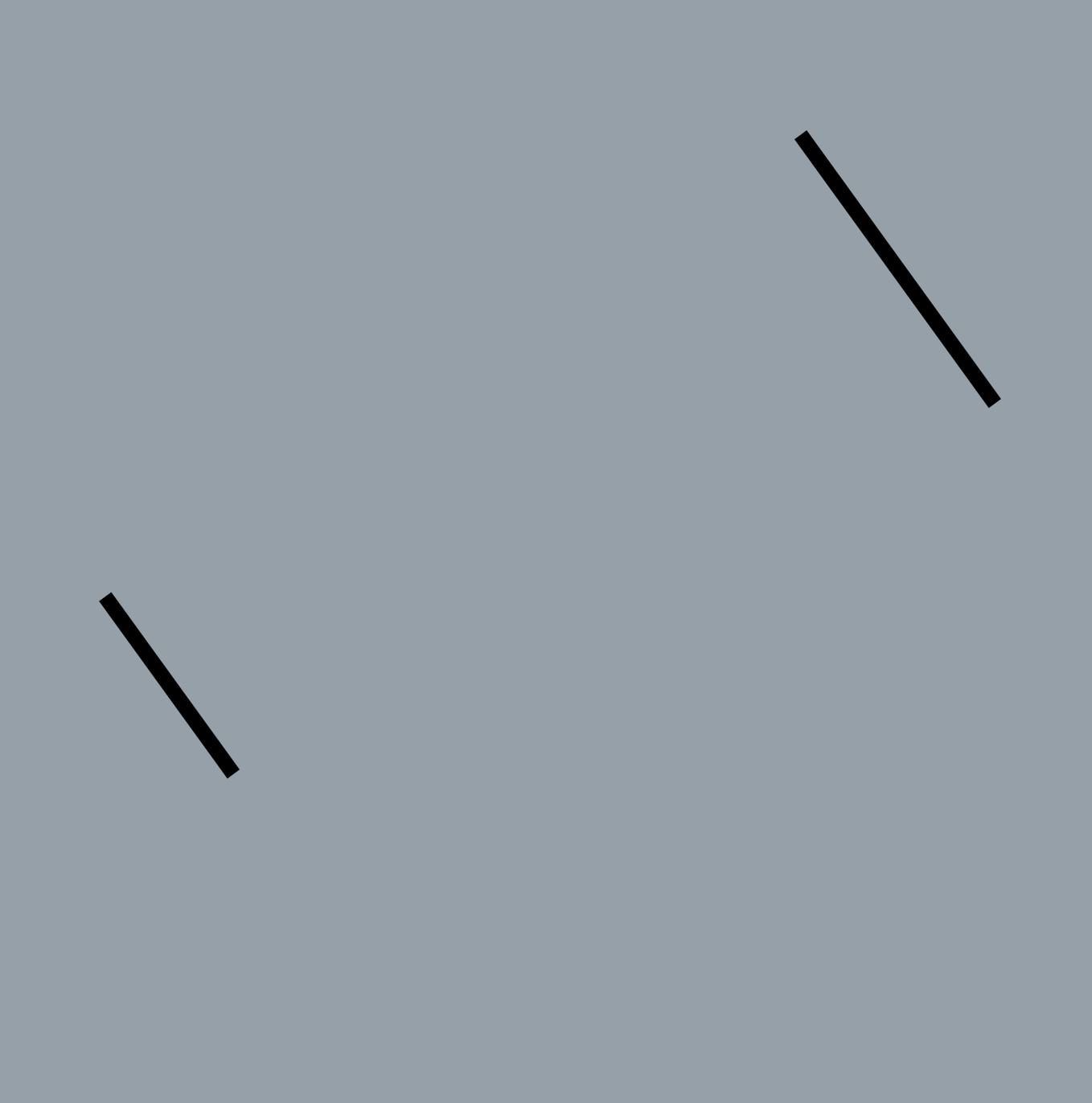
Where
do ideas
come
from?



ArtWorks

by Deutsche Bank





Where do ideas come from?

At Deutsche Bank we surround ourselves with art. International contemporary art plays its part in helping us to navigate a changing world. As a global bank we want to understand, and engage with, different regions and cultures, which is why the Deutsche Bank Collection features contemporary artists from all over the globe. These artists connect us to their worlds.

Art is displayed throughout our offices globally, challenging us to think differently, inviting us to look at the world through new eyes. Artists are innovators and they encourage us to innovate.

Deutsche Bank has been involved in contemporary art since 1979 and the 'ArtWorks' concept is an integral part of our Corporate Citizenship programme. We offer employees, clients and the general public access to the collection and partner with museums, art fairs and other institutions to encourage emerging talent.

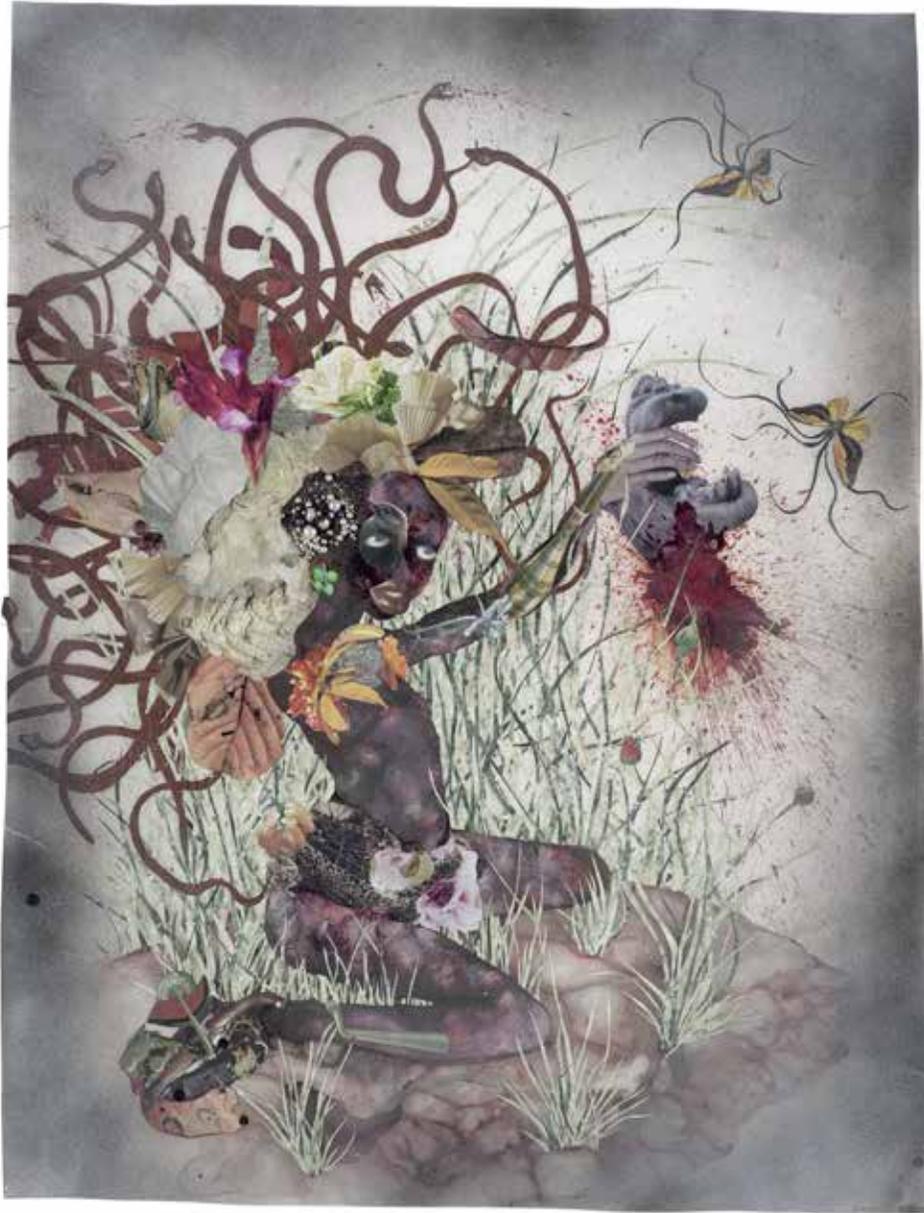
Art in London

The art in our London offices reflects both our local and global presence. Art enriches and opens up new perspectives for people, helping to break down boundaries.

The work of artists such as Cao Fei from China, Gabriel Orozco from Mexico, Wangechi Mutu from Kenya, Miwa Yanagi from Japan and Imran Qureshi from Pakistan, can be found alongside artists from the UK such as Anish Kapoor, Damien Hirst, Bridget Riley and Keith Tyson. We have named conference rooms and floors after these artists and many others.

Deutsche Bank reception area with artworks by Tony Cragg and Keith Tyson





Wangechi Mutu
The Bride who Married a Camel's Head
2009
Mixed media on mylar

Wangechi Mutu mines material for her collages from ethnographic documentary photos as well as National Geographic, fashion, motorcycle and pornographic magazines. In her images women, predatory animals, industrial products and machines, all melt together to become creatures that question our perceptions of beauty, our image of the other, of the alien.

Mutu, from Kenya but who now lives in New York, was named Deutsche Bank 'Artist of the Year' in 2010 for her work exploring black female identity caught between Western consumer culture, the African Diaspora and post-colonial history.

Marcel Dzama
Untitled
2006
Ink and watercolour on paper



We do not categorise our collection by regions around the world, as part of its intention is to break down boundaries and borders. Though he is Canadian and lives in New York, Dzama has a room named after him in London and

a floor in our Frankfurt headquarters. He has a strong individual, almost quirky voice of the loner, yet his work often involves many people. Most of his drawings refer to dance performances, which he choreographs and films.



Marcel Dzama
Such a Strange Rebellion
I Remember how you Made me Feel
They Grin like a Dog, in the Streets
2012
Ink, gouache and pencil on paper



Gerard Byrne

*A Country Road, a Tree, Evening: Glencullen,
between Boranaraltry Bridge and Johnnie Fox's*

2006

C-print on paper



With the intention of replicating the setting of Samuel Beckett's *Waiting for Godot*, Gerard Byrne travelled around North Wicklow near the writer's family home. Byrne has transformed these 'likely' Irish spots so that they are ready for the arrival of Godot. Byrne represented Ireland at the 2009 Venice Biennale.

Elizabeth Magill
Bonn 2

2003

Oil on canvas

"I'm not so much painting what is there but what I imagine might be there" says Magill, whose subject-matter, landscape, the luminosity of her paint and her Canadian connection have led to comparisons to one of the most famous living painters, Peter Doig.

Yet there is more threat in Magill's work, which seems to dig deep into the well of psychological dislocation. "These works are not landscapes as such, but more like suggested backdrops to how I feel, think and interpret the world."



Bridget Riley
Red, Blue and Green Dominance

1996
Screenprint on paper

Riley is the most ordered of artists, experimenting with a scientific precision in the way of seeing. Her early work came out of an understanding of Seurat and 'Pointillism' but in the sixties she soon developed her own style, indeed her own label, 'Op Art,' in contrast to the Pop Art prevalent at the time.

Images, though stationary on the canvas, visually move within the eye's retina. Famous for vertical stripes, Riley has developed diagonals and curves; she is very much still experimenting.



Lucian Freud

Woman with Arm Tattoo

1996

Etching on paper

In July 2011 with Freud's death, London lost its leading painter. Grandson of Sigmund, he was a great observer of life in his own right: the power of his personality was so strong and conflicting that he managed to maintain his aura of being an outsider, while being the ultimate insider. "I paint people", he said, "not because of what they are like, not exactly in spite of what they are like, but how they happen to be".



Gabriel Orozco
Quiote Leaf
2010
C-print on paper

"I like circles and boomerangs, that's the way I work. It is always very cyclical," says Gabriel Orozco, one of the most influential artists in the world. His work not only questions the way the art world has been over-centralised but the profusion of circles

indicates the advantage of many centres. "The beginning is the centre," he says. "When we think of a beginning we often think of a straight line – you start from a point and you go somewhere. But if you think of a centre it can go and grow in multiple directions."



Elad Lassry
Two Trees
2010
C-print on paper, framed

"A nervous picture is one that makes your faculties fail, when your comfort about having visual information, or about knowing the world, is somehow shaken. It's the moment when an image tells you: 'I'm also just a file,' or, 'I'm just pixels'. There are moments

in my work; for instance in the black and white photographs that I frame in walnut, when the photograph's singularity almost takes over, when you think: 'Oh, this is – this should be – considered as a photograph.'"



Where do ideas come from?
100 artists from our collection
and their birthplaces

Roger Andersson Sweden	Gerard Byrne Ireland	Armen Eloyan Armenia	Richard Hamilton England	Andrzej Jackowski Wales	Adam Magyar Hungary	Sigmar Polke Germany	Raqib Shaw India
Mamma Andersson Sweden	Cao Fei China	Tracey Emin England	Tom Hammick England	Anish Kapoor India	Henry Moore England	Gonzalo Puch Spain	George Shaw England
Artists Anonymous Undisclosed	Patrick Caulfield England	Mark Francis Ireland	Siobhán Hapaska Northern Ireland	William Kentridge South Africa	Wangechi Mutu Kenya	Jorma Puranen Finland	Annelies Štrba Switzerland
Frank Auerbach Germany	Jake & Dinos Chapman England	Lucian Freud Germany	Mona Hatoum Lebanon	Idris Khan England	Caro Niederer Switzerland	Marc Quinn England	Sun Xun China
Charles Avery Scotland	Maurice Cockrill England	Terry Frost England	Patrick Heron England	Ken Kiff England	Hughie O'Donoghue England	Imran Qureshi Pakistan	Tabaimo Japan
Gillian Ayres England	Hannah Collins England	Adam Fuss England	Roger Hilton England	RB Kitaj USA	Julian Opie England	Paula Rego Portugal	Wang Taocheng China
Francis Bacon Ireland	Tony Cragg England	Anya Gallaccio Scotland	Damien Hirst England	Leon Kossoff England	Gabriel Orozco Mexico	Gerhard Richter Germany	Gavin Turk England
Sarnath Banerjee India	Adriana Czernin Bulgaria	Ori Gersht Israel	David Hockney England	Cary Kwok Hong Kong	Ana Maria Pacheco Brazil	Bridget Riley England	Luc Tuymans Belgium
Georg Baselitz Germany	Alan Davie Scotland	Gilbert & George Italy / England	Howard Hodgkin England	Elad Lassry Israel	Eduardo Paolozzi Scotland	MP & MP Rosado Spain	Keith Tyson England
John Bellamy Scotland	Matthew Darbyshire England	Zheng Guogu China	John Houston Scotland	Christopher Le Brun England	Cornelia Parker England	Mathilde Rosier France	Iris van Dongen Netherlands
Elizabeth Blackadder Scotland	Susan Derges England	Ion Grigorescu Romania	Des Hughes England	Cristina Lucas Spain	Victor Pasmore England	Samuel Fosso Nigeria	Stephen Walter England
Peter Blake England	Marcel Dzama Canada	Federico Guzmán Italy	Jörg Immendorff Germany	Markus Lüpertz Germany	Simon Patterson England	Sean Scully Ireland	Hugo Wilson England
				Elizabeth Magill Canada	Ralf Peters Germany	Colin Self England	Miwa Yanagi Japan

Tabaimo

Skinspots 02 (Detail)

2009

Mixed media on paper

Tabaimo represented Japan at the 2011 Venice Biennale. She is one of the few artists to use video in a radical new way. These drawings are linked to video

pieces exploring the mutability of the body and its skin. The artist has suffered from eczema and at times she treats skin as if it were a cinematic canvas.



Hugo Wilson

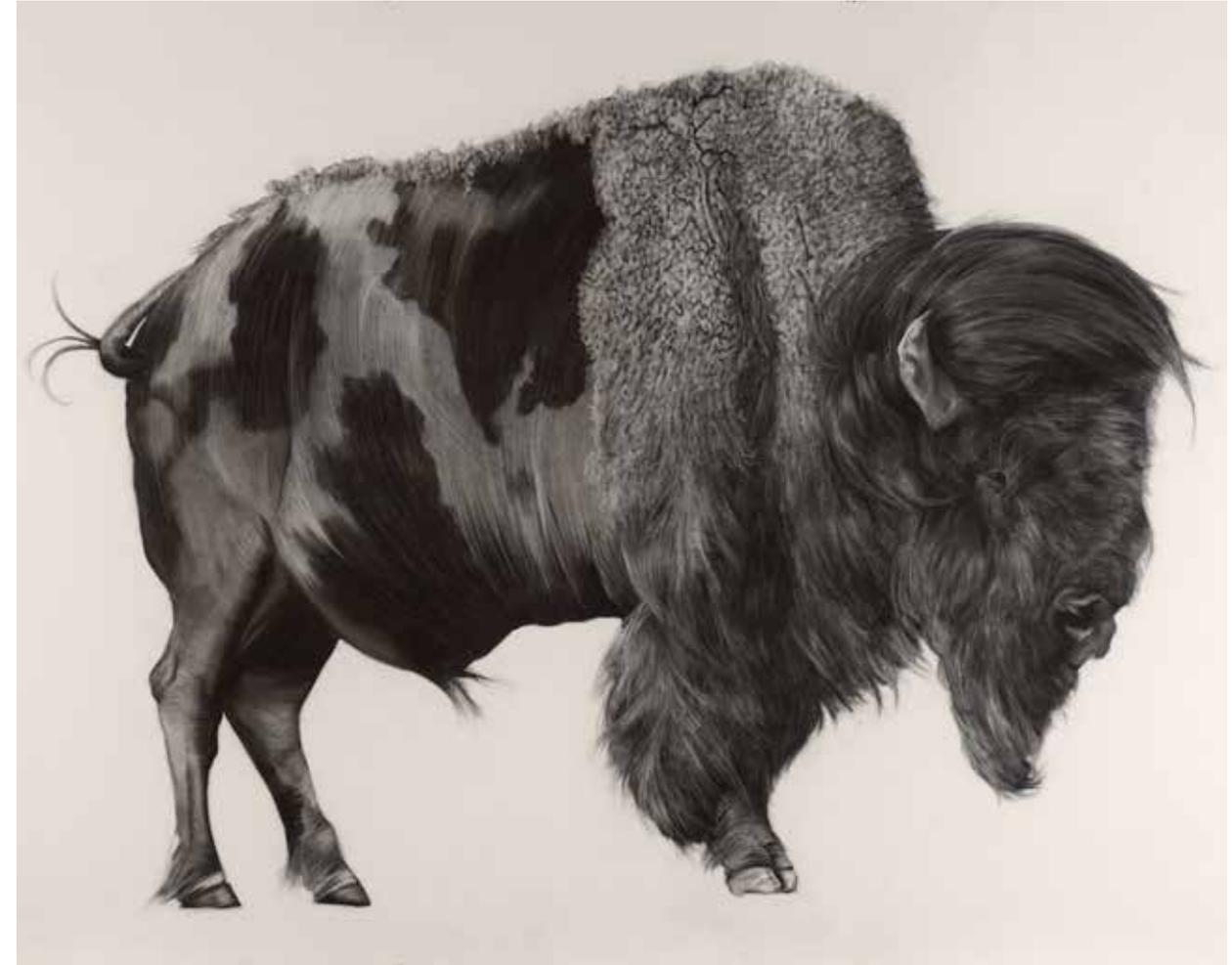
Beefalo

2010

Charcoal on paper

Hugo Wilson has made a tornado in a vitrine. Like many artists he works in many mediums, including making life-size drawings of large hybrid animals including the *Beefalo*. Beefalos unlike some hybrids are fertile.

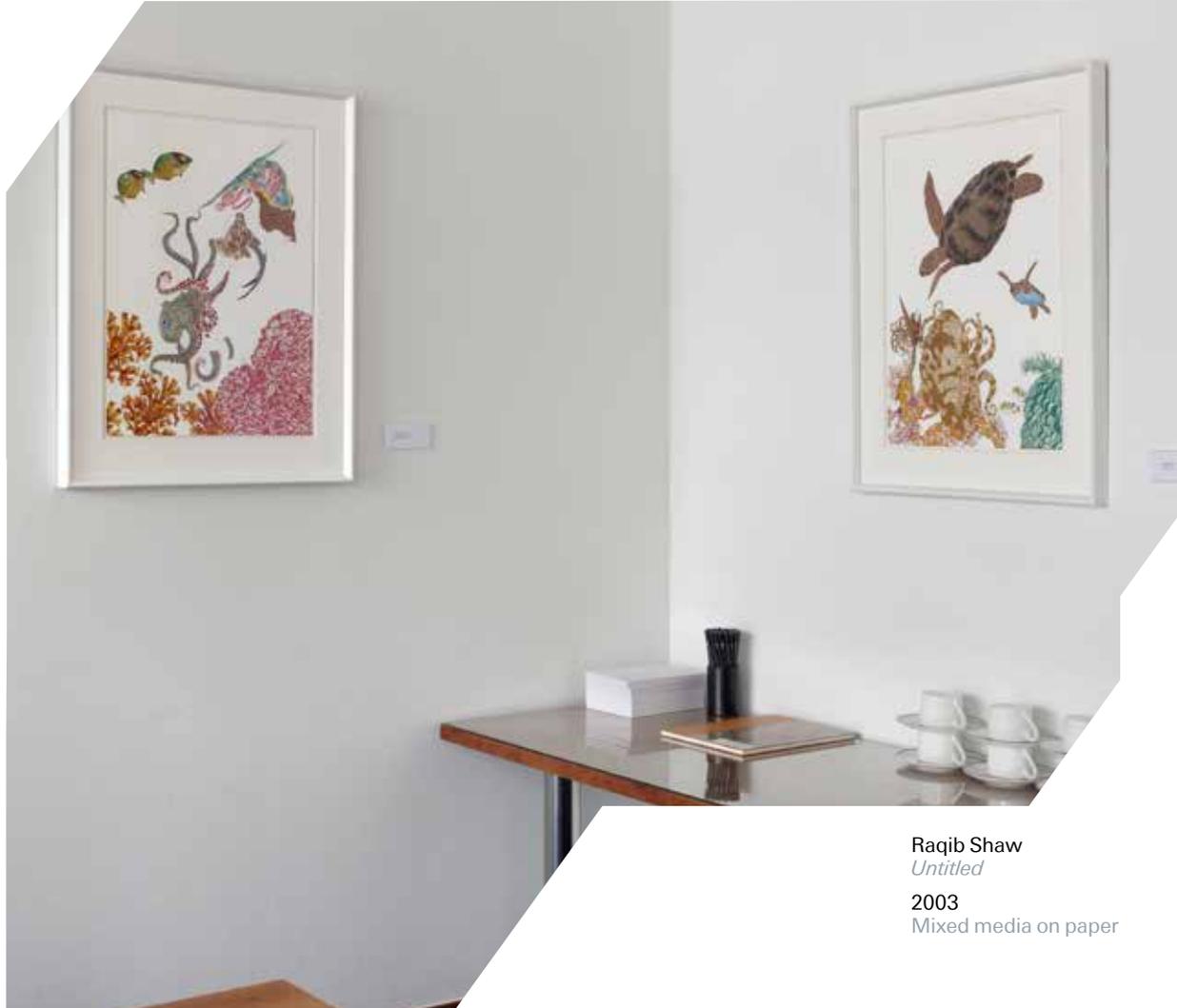
This drawing, depicting a cross between a buffalo and a cow, greets visitors on the seventh floor of our London headquarters as a rude reminder that none of us are the finished article.



Raqib Shaw
Untitled
2003
Mixed media on paper

"I have always been obsessed with the idea of making industrial paints and decorative materials into something beyond decorative. I want the paintings to question people's notions of aesthetics. In looking at

my work I want people to believe in the possibility of transcendence, that base metal might be turned into gold, or as Proust eloquently wrote to reveal 'the pearl that may give the lie to our carapace of paste and pewter.'"



Raqib Shaw
Untitled
2003
Mixed media on paper

Ralf Peters
From the series *Indoors*
2003
C-print on paper

Peters' favourite motifs are gas stations, landscapes, and airports. The pictures are not faithful reproductions of given situations, but rather deliberately aesthetic renderings of the everyday environment. The views from the windows of the airport are reminiscent of paintings by Piet Mondrian.



Simon Patterson
The Great Bear

1992
Four colour lithograph
in glazed aluminium
quad royal wall panel

Many artists today deconstruct codes, ways of thinking and maps of the past, but *The Great Bear*, 1992, Simon Patterson's remake of the London Underground map, was one of the landmarks in this field.



Marc Quinn
Untitled, from Winter Garden

2004
Acrylic on screenprint

Marc Quinn's most sensational refrigeration work was *Self*, in which he froze his own blood into his own portrait head, but he has experimented with many other life forms as well, particularly flowers.

The Garden prints are the result of many sculptures showing flowers suspended in silicone, the most noted of these being *Eternal Spring Sunflowers* 1998. This is a play between life and death.



Susan Derges
River Taw (Hawthorn)

1998
Unique dye destruction
print on paper

Some of Susan Derges' ideas germinated in Japan where she lived for five years. On her return to England she settled near the River Taw in Devon and she started using the river to make photograms (photographs made without a camera).

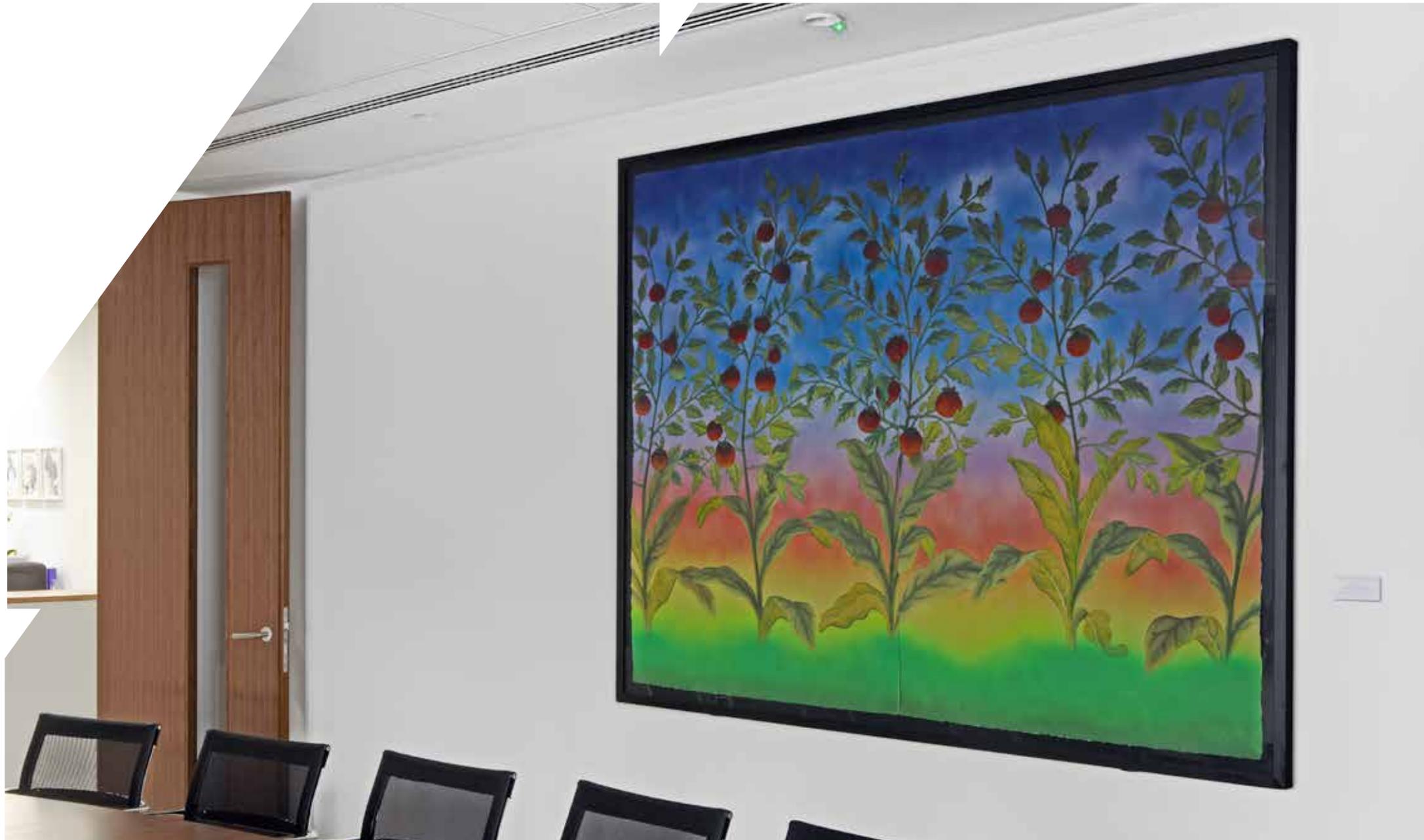
"They are made at night," she explains, "when the landscape is dark enough to take light sensitive paper to the river in order to submerge it beneath the surface of the water. The traces of my own presence and of others involved in the making, along with ambient moonlight and other illuminations, merge with the many imprints carried in the water, forming a kind of collective memory..." The very eddies and current of the river come to represent a stream of thought.



Federico Guzmán
Tomacco Fields are my Home

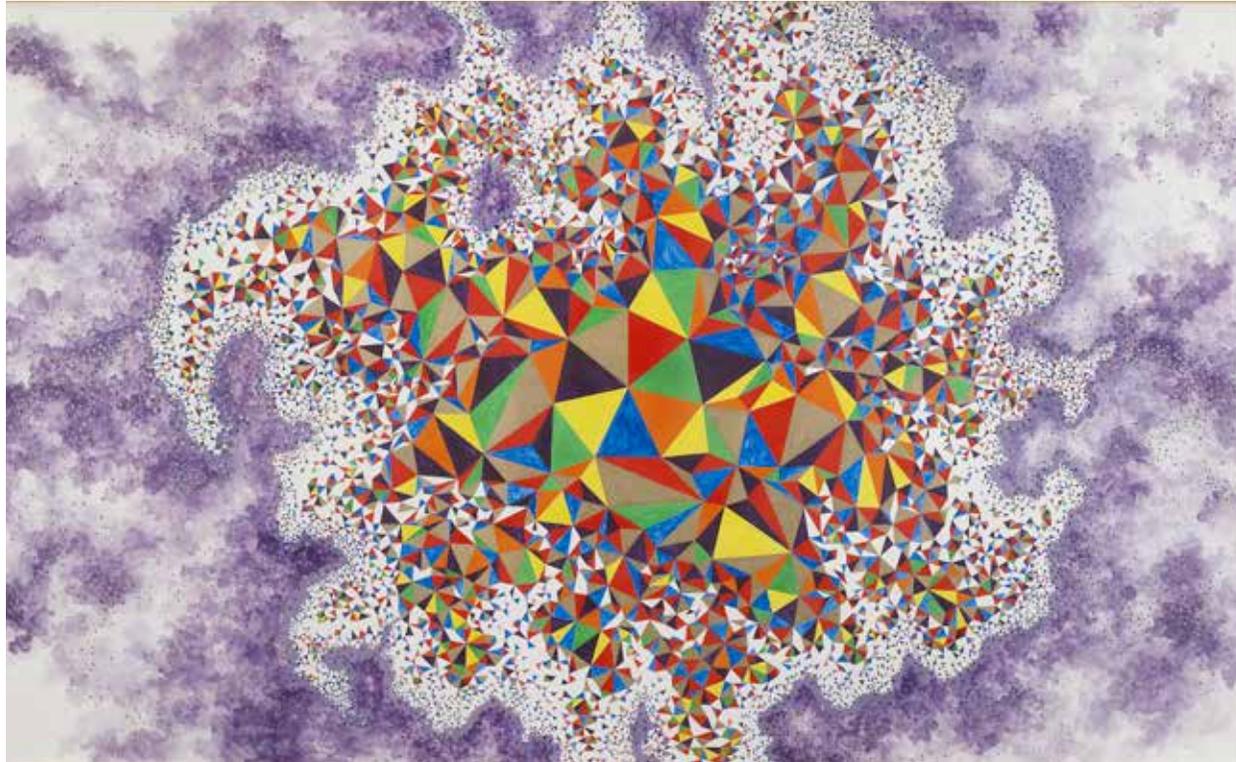
2004
Watercolour and spray paint
on paper

This luminescent hybrid of tomato and tobacco plants can be taken as a celebration of human inventiveness or a warning against man's meddling with nature.



Charles Avery
The Wall
2001
Gouache on paper

In this work Avery has obsessively constructed an abstract composition out of coloured triangles. This 'attempt at infinity' is a precursor and a key to his now all-consuming major work, *The Islanders*, about a fictional island he has created.



Miwa Yanagi
Ai from the series *My Grandmothers*
2004
C-print on paper

Deutsche Bank own a seventeen metre photograph by Yanagi called *Midnight Awakening Dream*, 1999. It concludes the *Elevator Girls* series that started with a live installation of women sitting in glass boxes, and then worked through a succession of staged and

computer-manipulated events caught by Miwa Yanagi's camera to showcase how women have been reduced to objects. In other work such as the illustrated *My Grandmothers* series she encourages women to express their aspirations.



More than a collection

The Deutsche Bank Collection is just one aspect of a relationship with contemporary art that goes back 30 years.

That relationship is motivated by our belief that art is important and should be accessible to all: employees, clients and the public.

We support and promote contemporary art through a range of activities:

From collector to collector

We advise clients and staff on all art matters.

Contemporary Art Circle

Deutsche Bank UK employees are invited to get involved in art. Our Contemporary Art Circle group have the opportunity to explore London's vibrant art scene with our calendar of events which include gallery visits, artist talks, studio visits and art workshops.



Support for emerging talent

The Deutsche Bank 'Artist of the Year' award provides a global platform for promising international artists and in the UK, our Deutsche Bank Awards for Creative Enterprises support young art students in the year after college with mentoring and financial support.



Tours

Curator-led tours of the collection are available for staff, clients and visitors. As well as showing the art we discuss the history and philosophy of the collection, and the extensive possibilities of engaging with art and artists.



Sharing the passion

Our corporate memberships with galleries and museums like Tate, National Portrait Gallery, Royal Academy, ICA, Ikon Gallery, and Saatchi Gallery enable us to share our passion for art with our clients, employees and their families through access and monthly talks and tours.



Introducing art to new audiences

As a sponsor of international art events and fairs that include Frieze London, Frieze Masters and Frieze New York, we help artists everywhere find new audiences for their ideas.



A new art space

The Deutsche Bank KunstHalle is our own gallery space in Berlin. In addition to regular exhibitions of the Deutsche Bank Collection, visitors can see collaborative projects with independent curators as well as international museums and institutions such as Tate.

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